

## *At Home*

A concept that became an off-shoot of a different idea dealing with home and the domestic, *At Home* is a small installation work that utilizes a table from my parents' home and four digital photo frames. The table speaks directly to the domestic in a personal way, it being a physical anchor to my childhood in Bakersfield, California and what remains of my life there. The digital photo frames reference the idea of an idealized domestic experience in our digital age as they replace physical photo albums and constantly cycle through images that we want to put on display for others to see. The images displayed in the installation were all photographed at my parents' and grandparents' homes. The photos touch on my idea of what "home" is and what it has become for me after moving away from my childhood home.

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