

Untitled

This work explores concepts of memory, ritual practice, and religious iconography in a multimedia sculpture installation by pulling from my own personal experience with religion. Raised Catholic, the church acted as a foundation for my family, which later proved to be on unstable footing and crumbled after my brother became atheist and I came out. The work illustrates this with a sturdy, church-like structure, perched on rebar stilts—perceived stability on insufficient footing. Window panels with red light on the structure reference stained glass and stand in as a symbol for a warning. Video projected onto the floor beneath the structure visually illustrates a conflicted experience with religion — video of a Christ figure with flames surrounding it, as if a body floating right above the flames of Hell. By being a free-standing multimedia sculpture able to be viewed at all angles, the work aims to engage the viewer in a dialogue on the role of the religious institution in one's life.

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