

GABRIEL IGLESIAS



BEYOND THE

FLUFFY

WORLD TOUR
2020

“GO BIG OR GO HOME”



OFFICIAL PRESS KIT

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BIOGRAPHY

Gabriel Iglesias is the youngest of six children, raised by a single mother in Long Beach, CA. It was during his childhood that he developed a strong sense of humor to deal with the obstacles he faced. In 1997, he set out to hone his comedic skills, and performed stand-up anywhere he could find an audience; including biker bars and hole-in-the-wall joints. Gabriel's stand-up comedy is a mixture of storytelling, parodies, characters and sound effects that bring his personal experiences to life. His unique and animated comedy style has made him popular among fans of all ages.

Iglesias is one of America's most successful stand-up comedians performing to sold-out concerts around the world. He is also one of the most watched comedians on YouTube with over 412,000,000 views and has over 15 million fans across social media. In 2018, Gabe was included in The Hollywood Reporter's "Top 40 Comedy Players" issue alongside comedy giants Jerry Seinfeld, Chris Rock and Lorne Michaels. The comedian has also had the distinct honor of being one of the few to headline and sell-out Madison Square Garden in New York, Staples Center in Los Angeles and Sydney Opera House in Australia. Iglesias is currently on his world tour, *Beyond The Fluffy*.

Iglesias is the star and executive producer of *Mr. Iglesias*, the multi-cam, Netflix original comedy series, now streaming globally. Iglesias plays a good-natured public high school teacher who works at his alma mater. He takes on teaching gifted but misfit kids to not only save them from being "counseled out" by a bully bureaucrat Assistant Principal, but also to help them unlock their full potential. The series has been picked up for an addition 12 episodes to be released on Netflix in 2020.

In addition to the Netflix comedy series, Iglesias penned a deal with Netflix to release his next two stand-up comedy specials for the streaming service. The first, titled *One Show Fits All*, was filmed in front of a sold-out audience at the Toyota Center in Houston and debuted in January 2019. His third special for the streaming service will tape sometime in 2020, both of these specials are follow-ups to his highly successful 2016 special, *I'm Sorry For What I Said When I Was Hungry*.

Feature film credits include co-starring roles in *Magic Mike*, *Magic Mike XXL* and *A Haunted House 2*. Gabriel's voice has been heard in many animated films, most recently STXfilm's *Ugly Dolls*. In 2017 Iglesias voiced the role of "Head Clerk" in Pixar's Academy Award nominated animated film *Coco*. He also voiced "Rufus the Dog" in Sony's Golden Globe nominated animated holiday film *The Star* and "Cuatro" in Fox 20th Century Film's Academy Award nominated animated film *Ferdinand*. Gabriel is one of a handful of comedians with a theatrically released stand-up concert comedy film, *The Fluffy Movie*.

On the small screen, *Fluffy's Food Adventures*, a non-scripted comedic docu-follow series completed a 3 season run on FUSE TV in 2017. Gabriel was a recurring guest star on the ABC sitcom *Cristela*. He guest-starred in an episode of ABC's hit comedy *Modern Family*. Comedy Central aired Iglesias' hit series *Stand-Up Revolution* for 3 seasons. Comedy Central also aired *Gabriel Iglesias: Aloha Fluffy* in an unprecedented two-night comedy special to over 15 million viewers. The special was a follow-up to his previous DVD specials, *Hot & Fluffy* and *I'm Not Fat...I'm Fluffy*, which have sold millions of copies. In late 2016, Iglesias released his 6th one-hour comedy special, *I'm Sorry For What I Said When I Was Hungry* on Netflix worldwide. He filmed the special at the Allstate Arena in Chicago to 2 sold-out shows with a total of 20,000 fans in attendance.

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FILM & TV

FILM

Ugly Dolls
Show Dogs
Blazing Samurai
Ferdinand
Coco
The Star
Norm of the North
Magic Mike XXL
The Fluffy Movie
The Nut Job
A Haunted House 2
The Book of Life
Planes
Magic Mike

STX ENTERTAINMENT 2019
OPEN ROAD FILMS 2018
GFM FILMS 2018
BLUE SKY STUDIOS 2017
PIXAR ANIMATION STUDIOS 2017
COLUMBIA PICTURES 2017
LIONS GATE ENTERTAINMENT 2016
IRON HORSE ENTERTAINMENT 2015
GULFSTREAM PICTURES 2014
GULFSTREAM PICTURES 2014
OPEN ROAD PICTURES 2014
20TH CENTURY FOX ANIMATION 2014
DISNEYTOON STUDIOS 2013
IRON HORSE ENTERTAINMENT 2012

TELEVISION

Mr. Iglesias
Modern Family
Narcos
The Late Late Show with James Corden [\[CLIP\]](#)
I'm Sorry For What I Said When I Was Hungry
The Today Show [\[CLIP\]](#)
The View [\[CLIP\]](#)
Fluffy's Food Adventure
Cristela
Tonight Show Starring Jimmy Fallon [\[CLIP\]](#)
Chelsea Lately [\[CLIP\]](#)
Aloha Fluffy — Live from Hawaii
Conan [\[CLIP\]](#)
Gabriel Iglesias Presents Stand Up Revolution
Conan
The Tonight Show with Conan O'Brien
Gabriel Iglesias: I'm Not Fat... I'm Fluffy — Special
Just For Laughs
Gabriel Iglesias: Hot and Fluffy — One Hour Special
Family Guy
The Late Late Show with Craig Ferguson
The Tonight Show With Jay Leno
Last Comic Standing
Comedy Central Presents
My Wife and Kids
All That

NETFLIX 2019
ABC 2018
NETFLIX 2017
CBS 2017
NETFLIX 2016
NBC 2015
ABC 2015
FUSE 2015-2016
ABC 2014-2015
NBC 2014-2016
E! 2014
COMEDY CENTRAL 2013
TBS 2011-2014
COMEDY CENTRAL 2011-2014
TBS 2011
NBC 2009
COMEDY CENTRAL 2009
ABC 2009
COMEDY CENTRAL 2007
FOX 2007
CBS 2006
NBC 2006
NBC 2006
COMEDY CENTRAL 2003
ABC 2002
NICKELODEON 2000

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SOCIAL

YOUTUBE

Total Video Views: 444 million
Total Channel Subscribers: 3.38 million

[YOUTUBE.COM/FLUFFYGUY](https://www.youtube.com/FLUFFYGUY)



TOP 10 COUNTRIES

United States, Canada, Australia, UK, Sweden, Norway, Mexico, Netherlands, Singapore, Saudi Arabia, Denmark

FACEBOOK

Fans: 9.2 million

[FACEBOOK.COM/GABRIELIGLESIAS](https://www.facebook.com/GABRIELIGLESIAS)



TWITTER

Followers: 1 million

[TWITTER.COM/FLUFFYGUY](https://twitter.com/FLUFFYGUY)



INSTAGRAM

Followers: 2.2 million

[INSTAGRAM.COM/FLUFFYGUY](https://www.instagram.com/FLUFFYGUY)



TIKTOK

Followers: 823,000

[TIKTOK.COM/@FLUFFYGUY](https://www.tiktok.com/@FLUFFYGUY)



SOCIAL STATS UPDATED AS OF NOVEMBER 1, 2019

For accurate counts, click the social media logo to be directed to Gabriel's pages.



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PRESS

Entertainment[®] WEEKLY

HENRIQUE DAMOUR

Gabriel Iglesias hits all of the niches that catapulted him to stardom with tact and originality in *One Show Fits All*. His sound effects and impressions (from Snoop Dogg to Chris Rock to his bus driver Dave) are on point, as always, but 20-some years into his stand-up career, he cranks out new material from old characters whitour over-doing the “fat-guy -comedy” trope. Iglesias is just as funny talking about experiences unique to him as he is about “everyman” ones like airport security and dealing with cops. If the jokes (somehow) don’t do it for you, the special’s feel-good ending will, especially if, like me, you’ve been a fan of his since day one.

THE ORANGE COUNTY REGISTER

KELLI SKYE FADROSKI

Iglesias is proud to be part of an “elite group” of comedians that have been able to perform at Staples Center and also to be able to step on into an arena where he’s seen countless Laker games, numerous pro-wrestling matches and dozens of concerts. He’s also hoping to get his name on the back of a Lakers jersey so he can frame it and add it to the collection he has proudly on display in his warehouse. The L.A. gig will also serve as the official kick-off to Iglesias’ 2018 *One Size Fits All Tour*.

“I named it that for the simple fact that it really is one show fits all,” he noted. “I get people from all walks of life that come out to see me. You see all races, all ages – kids and grandparents – and usually when you see a mixed crowd like mine, it’s more of a Cirque du Soleil type show. It’s a friendly show that doesn’t offend people. I keep my shows so everyone can enjoy it and not throw in a bunch of political views or foul language. Don’t get me wrong, I will cuss from time to time, but if I curse, it has a purpose.”

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PRESS



JOSEF RODRIGUEZ

Unlike many observational comedians, who extract the absurd from the mundane, Iglesias seems determined to report on the absurdity he encounters in everyday life, making for a high-energy performance that's hard to resist. And, as if there couldn't be enough balls in his court, Iglesias is one of the very few comedians working today who can do an entire set of clean material that doesn't feel watered down. "The Fluffy Movie's" PG-13 rating is just further proof of that, and at no point did I feel like he was compromising his comedic integrity for the sake of money.

DECIDER

JEN WEDDLE

If we didn't know any better, we'd think Fluffy was trying to say goodbye.

Because his second Netflix special, *One Show Fits All*, serves as a bookend to his 20-year career in stand-up comedy. It starts off with one hell of a bang – audience chanting along to a countdown clock, Gabriel Iglesias bounding onstage to the sounds of "Macho Man" in his unofficial uniform of Hawaiian shirt and shorts, to a Houston arena filled with fans holding up their phones as cameras and lights. And it closes with Iglesias pointing out his first two fans who saw him in 1998, sitting in the audience in 2018, followed by a series of old bits with his fans reciting parts of the jokes in unison.

It's a 90-minute storytelling concert, complete with asides and tangents you might have expected another comedian to edit out.

But Fluffy is leaving it all out on the stage. must work clean, relate to an audience and know their audience. One of the ways that Iglesias stays connected with his audience is by running all of his own social media accounts so all of the comments and photos posted to the fans are actually responses from Iglesias.